



## CETAPS Repository: A Critical Digital Humanities

### Approach to Data

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### Resumo

The CETAPS Repository, led by the CETAPS Digital Lab, provides valuable collections and resources to both academic and non-academic communities alike. Aligned with the Digital Lab's core values of openness, diversity, collaboration, experimentation, and sustainability, the Repository offers a platform where each CETAPS research area becomes a distinct community, granting access to specific collections. Currently, the Repository hosts key databases such as the Lyman Tower Sargent Bibliography, which features over 19,000 entries and is a leading resource on critical utopian studies, as well as Anglophone Travellers in Portugal, Alimentopia, and O Vegetariano.

The CETAPS Repository functions as an archive, preserving and disseminating digital collections and research relevant to CETAPS' work. It enhances data integration with other CETAPS websites or third-party platforms, increasing the visibility of its initiatives and amplifying the impact of its outreach. Moreover, it

serves as a participatory science platform, inviting users to contribute to each collection and be recognized as contributing editors.

Committed to the FAIR principles, the Repository ensures that each item is enriched with comprehensive metadata, using standard vocabularies and accessible data licenses. Even when the data itself isn't openly available, the metadata is, promoting transparency. The CETAPS Repository is grounded in the principles of open and participatory science, working as a gateway to preserving, sharing, and developing knowledge.

In this flash talk, we aim to emphasize how we, as researchers, are actively using the Repository to deposit both data and metadata and to use them from a critical digital humanities perspective. It is far more than a storage and preservation solution—it's a dynamic tool that helps us build and promote our research. We will share how we manage data within the Repository, which is tailored to meet the specific needs of various research domains. Different databases, such as Alimentopia and O Vegetariano, require unique approaches to data entry, and the flexibility of the Repository accommodates these variations, making it a highly versatile tool.

The CETAPS Repository plays a critical role in promoting research by ensuring that both data and metadata are easily searchable and accessible to visitors, broadening the reach and influence of our work. They are explored from a digital humanities perspective that allows us to ask new research questions and access data from different communication websites. Lastly, we want to highlight the Repository's critical function in preserving our databases, ensuring that our research remains accessible in the long term while upholding high standards of data integrity and security.

**Palavras-chave:** database, repository, research, digital humanities

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## **Público-alvo**

gestores de repositórios e data centers, e investigadores...)

## **Ligações web úteis**

<https://cetapsrepository.lettras.up.pt/home>